



# Meanings and Functions of the Royal Portrait in the Mediterranean World (11<sup>th</sup>–15<sup>th</sup> Centuries)

12–13. 03. 2019  
Salle Jäggi (MIS 4112)

**March 12<sup>th</sup>**  
**Salle Jäggi (MIS 4112)**

09:30 **Michele Bacci (Université de Fribourg)**

Greetings and Introduction.

Chair: Michele Bacci

09:45 **Ioanna Rapti (École Pratique des Hautes Études)**

Beyond the Page: Royal Imagery in the Queen Keran Gospels and the Rhetoric of the Court.

10:30 **Edda Vardanyan (Institut d'Études Avancées de Paris)**

Le portrait royal dans le Lectionnaire de Héthoum II (1286) et le thème de la généalogie du Christ dans l'art et l'idéologie du Royaume arménien de Cilicie.

11:15 Break

11:45 **Gohar Grigoryan (Université de Fribourg)**

Why Depict the King? Medieval Armenian Reflections on Royal Images.

12:30 Lunch

Chair: Michele Bacci

14:30 **Manuela Studer (Université de Fribourg)**

Mise-en-scène of Personal Believe and Contemporary Political Strategy: The Royal Portrait in the Serbian Churches.

15:15 **Vinni Lucherini (Università di Napoli)**

Une galerie de portraits royaux dans la Hongrie médiévale: Le ms. Budapest, OSzK Clmae 404 et sa fonction mémoriale (environ 1358).

16:00 Break

16:30 **Lucinia Speciale (Università del Salento)**

Games of Thrones: The Chess Pieces of Charlemagne in Context.

17:15 **Mirko Vagnoni (Université de Fribourg)**

Royal Epiphanies in the Kingdom of Sicily (1130–1337).

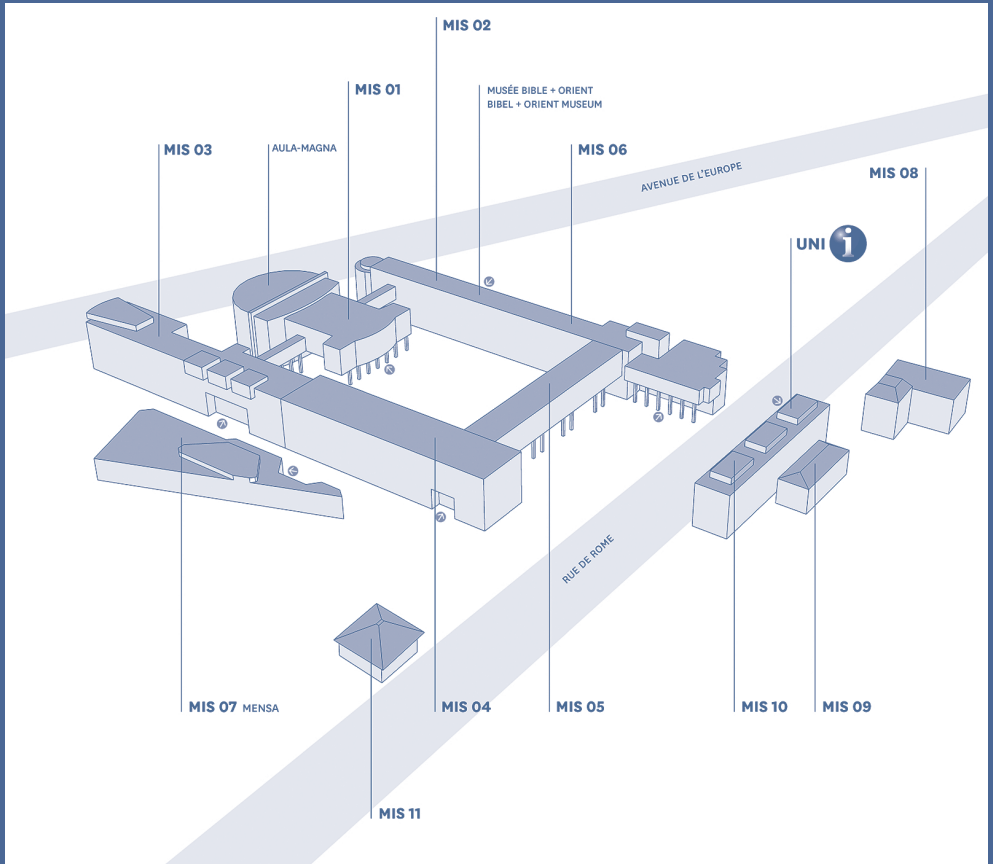
18:00 End

19:30 Dinner

**March 13<sup>th</sup>**  
**Salle Jäggi (MIS 4112)**

Chair: Mirko Vagnoni

- 09:30 **Nicolas Bock (Université de Lausanne)**  
The royal portrait from Anjou to Aragon.
- 10:15 **Joan Molina Figueras (Universitat de Girona)**  
The Construction of the Epiphany of Power in the Naples of Alfonso of Aragon: From the Triumphal Entrance to the Arc of Castelnuovo.
- 11:00 Break
- 11:30 **Elodie Leschot (Université de Lausanne)**  
Before the Royal Portrait: Strategies of Royal Imaging in Twelfth Century France.
- 12:15 Lunch
- Chair: Manuela Studer
- 14:15 **Gerardo Boto Varela (Universitat de Girona)**  
The Conformation of Visages of León and Castile Kings and Queens (1100–1300): Coins, Thrones, and Tombs.
- 15:00 **Sofía Fernández Pozzo (Université de Fribourg)**  
The King's dashing attire at the turn of the Thirteenth Century: Alfonso II and Pedro II of Aragon in the Liber Feudorum Maior and Liber Feudorum Ceritaniae.
- 15:45 Break
- 16:15 **Marta Serrano Coll (Universitat Rovira i Virgili)**  
Jaime II (1291–1327) Portraits and their Use: The Image of the King of Aragon from Iconographic and Textual Sources.
- 17:00 **Juan Carlos Ruiz Souza (Universidad Complutense de Madrid)**  
The Image of the King and his Architectural Spaces in al-Andalus and Castile in the Mediterranean Context.
- 17:45 **Michele Bacci**  
Conclusions and Final Debate
- 18:45 End
- 19:30 Dinner



Université de Fribourg  
Avenue de l'Europe 20  
1700 Fribourg

Chaire d'histoire de  
l'art médiéval  
Lehrstuhl für mittelalterliche  
Kunstgeschichte

Information:  
[manuela.studer@unifr.ch](mailto:manuela.studer@unifr.ch)  
[mirko.vagnoni@unifr.ch](mailto:mirko.vagnoni@unifr.ch)

**IAB** Institut du monde  
antique et byzantin  
Institut für Antike  
und Byzanz



Institut d'études  
médiévales  
Mediävistisches  
Institut